Grant Writing Training
Notes for YOU!

Use this worksheet to take notes of the presentations and what it means for you. This about your project and how you might incorporate this information.

Grant Strategy - Michelle McGree, MT FWP

- What is purpose? How is this viewed by the granting agency?

- What should you do if you aren’t sure if your project is a fit?

- Complete this sentence: _____________ the purpose throughout the application. What does this mean?

- What was the big takeaway for you? How might you use this information to approach your project?

Types of Natural Resource Grants

- Which grants are applicable to you? Which ones would you like to learn more about?
**Writing Purpose and Need & Abstracts** - Heidi Anderson Fohnagy, DNRC
- What is a goal? What is an objective? How are they different?

- What should you discuss to show the need for your project?

- What should you cover in an abstract/project summary?

- What was the big takeaway for you? How might you use this information to approach your project?

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**Writing Project Management Plan - Technical Feasibility** - Autumn Coleman, DNRC
- How can you develop a clear scope of work? What methods might you use?

- Why do you need a written project management plan?

- What was the big takeaway for you? How might you use this information to approach your project?
Writing a Budget Justification – Financial Feasibility - Karl Christians, DNRC

• What are some things to consider when developing a budget for your project?

• What do we mean by “Make the connection clear?”

• What was the big takeaway for you? How might you use this information to approach your project?

Public involvement/ Public Support / Permitting - Eric Trum, DEQ

• Why is public involvement and public support important?

• How might you show involvement and support in a grant?

• What might you need to consider if your project requires permits?

• What was the big takeaway for you? How might you use this information to approach your project?
Environmental Assessments - Autumn Coleman, DNRC
• What is the purpose of the environmental assessment section? What should you consider when filling it out?

• What should you consider when discussing alternatives? Impacts?

• What was the big takeaway for you? How might you use this information to approach your project?

Scoring Criteria, Review Process and Awards - Eric Trum, DEQ
• How can you find out about the review process?

• What was the big takeaway for you? How might you use this information to approach your project?

Wrap Up - Facilitated by Ethan Kunard & Terri Nichols, MWCC
• Any thoughts or questions?
BONUS Webgrants Instruction Hints and Tips - Lindsay Volpe, DNRC

- How do you register for Webgrants? Do you get immediate access to the site?

- How do you add partners/build your team on Webgrants?

- What tips and tricks did you learn?

Some Final Thoughts on Grant Writing:

- Follow the instructions!
  - The more competitive the grant, the more those pesky details matter.
- Grant writing is not creative writing!
  - Be specific, clear, and concise.
  - Don’t make the reviewer search for required information or the merits of your project.
- Know your audience
  - Don’t assume the reviewer knows something.
  - Use appropriate technical terms/vocabulary
- Be consistent
  - Each step of the process informs the next. Make that connection clear and easy to see.
- Think about this: How can I show that my project will be a success?